



THE COMMENTATOR

Vol. XLI, No. 7

The Student Newspaper of the New York University School of Law

November 30, 2006

1L ELECTIVE REGISTRATION SHUTS DOWN

By JULIA FUMA '07

In an attempt to mollify students' desire for options, the law school is now offering an elective to 1Ls in their spring semester. They may take Property, Constitutional Law, Corporations, Income Taxation, or International Law. Sadly, many 1Ls simply want to get their requirements out of the way and so Property filled up to capacity before more than half the students were able to choose their elective. Adding to the problems, the registration, a five-day process, abruptly stopped the third day after a computer glitch was discovered that was causing students to be either signed up for one class multiple times or mistakenly signed up for a class for which they had not registered. Registration resumed on Monday, November 27, and as of publication, the process has not encountered any further problems.

The system was supposed to work as follows. Each First Year was given a number between one and five. Students in group one could sign up for Administrative Law any time after the first day and for their elective on the fifth day. Number twos could sign up for Admin on the second day and their electives on the fourth day, number threes could sign up for both Admin and electives on the third day, and so on.

According to an e-mail sent by Dean Richard Revesz to the class of 2009, the elective system began last spring in response to a petition by hundreds of students asking that International Law be offered to first years. The idea was "to give students the choice of taking one of five foundational courses in which the Law School has great depth so that interested students could get an earlier start on an area of interest. So, for example, a student with corporate interests who took Corporations as a 1L course would then have more opportunities to sample upper-class offerings in the area, including seminars and courses at the Stern School of Business."

"[The 1L registration] system worked perfectly with the single exception that some students were inadvertently added to the same course more than once or to a course for which they did not register."

BARRY ADLER
VICE DEAN

Sinha, 1L representative for section three.

Banish Hasan, section two representative, explained the problem in more detail. "A lot of 1Ls were very upset about the whole process. Particularly, some students that have a very definite idea of what they want to do, that is, they want to take Con Law so that they can take other upper level

Nail-Biter Tournament Leads to Pro Boner, Red House Victories in SLAP Championship



Another exciting season of law student football has come to an end. The league commissioners would like to thank everyone involved for a wonderful fall. Both the light contact and full contact winning teams this year were 3Ls, thus memorializing the class of 2007 as the class with the strongest and fastest law students. Quite an accomplishment. The winner of the full contact league was Pro Boner, captained by none other than league Commissioner Jim Madek. The Light Contact league was won by Red House, with team captain Kartik Arekapudi. **Read the full story on page 4.**

Property and Constitutional Law turned out to be the most popular classes among 1Ls. When the glitch occurred on November 8, 60% of students had chosen their electives. Property had filled up and there were only 31 spots left in Con Law. Students expressed concern to Revesz that they would not be able to take one of those two classes their 1L year. "1Ls' major concern is the lack of seats in Con Law and Property. A huge chunk of the 1Ls aren't sure of where their interests lie and were therefore hesitant to register for one of the offered electives (Int'l Law, Corporations, or Tax)," said Maneka

courses and clinics stemming from this class right away, felt very thrown off. Likewise, others that didn't know what they wanted to study were very upset at being shut out of Property and Con Law because they didn't want to take a class like Corporations or International Law if they weren't sure that was something they wanted to pursue. They'd rather take a class that they had to take instead of committing to a course they may not have taken otherwise. There was basically an outpouring of e-mails based on this issue to the Dean's office."

In response, Revesz wrote, "the pattern of interest in the 1L electives this year suggests that next academic year we should offer two sections of either Constitutional Law or Property (and one section of the other course). Last year, in contrast, the preference for Constitutional Law and Property was far less pronounced."

Last year the breakdown of the electives was as follows: 112 students chose to take Property, 91 took International Law, 36 found an early interest in Corporate Law, and 26 decided that they could get an early start on their tax career by taking Income Taxation. The desire for Constitutional Law was so overwhelming that another section of it was added. Thus, one Con Law class had 110 students, and the other section had 63 students.

After the preferences of 1Ls became clear, Revesz explained that he made attempts to add a section of either Property or Con Law. "I have spent a great deal of time over the last week ascertaining whether it was possible for us to add an additional high-quality section of either Constitutional Law or Property this Spring," he wrote in his e-mail. He spoke to seven professors at NYU and elsewhere about teaching a class; unfortunately, they all had conflicts that prevented them from teaching one of the first year electives.

However, the Dean pointed out that students need not worry if they do not get to take either Property or Con Law their first year. "Many students expressed a view, which appears to have circulated broadly in the student grapevine, that, because Constitutional Law and Property are required courses, it is pedagogically desirable for students to take them ahead of other courses. The faculty does not share this view."

Many students also had a different concern that they may never want to take International Law, Corporations, or Income Taxation and so would have to take a course that they would not otherwise take. "Some students believe they should have the right to get their required courses out of the way instead of taking an elective," said Hasan. The dean said he was not worried about this concern of the

students because 95% of law students take one of these three courses before they graduate, and, indeed, the faculty highly recommends that students take one of these three courses.

"This response doesn't address the concern of the students, which is not that they wouldn't take any of those elective courses in their three years, but that they don't know at this point which one(s) will be valuable to them personally. It's not that the 1Ls think they might not ever take any of the elective courses, but that they don't know which ones they'll end up taking, so there is a concern that they might register for one that they would never take," responded Sinha.

Finally, many students were concerned that if they had to take Property in the first semester of their second year, it would greatly limit their class choices that semester. The dean has recommended changing the requirement so that students may take Property either semester of their second year.

After the system shut down on November 8, Vice Dean Barry Adler sent an e-mail to the 1L class telling them that there had been a technical problem and some students had inadvertently been registered for multiple electives. He told the students that the system

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Progressives Share Their Common Dreams on the Net

By ERIC BRODER '08

CommonDreams.org is the best news source on the internet, and I am being totally objective.

Well, ok, it's true that objectivity is a funny concept. We usually like to think that we can be objective if we try hard enough, but we each go through life experiencing a single subjective reality — our own.

Keeping that in mind, I think we all basically agree on what it means to be objective: basing one's perspective on facts that can be verified by others, instead of feelings that others may not perceive. But a perspective is a very rich feature of a person. It includes not only the five senses, but also a personal system of moral values. Each of us has one, and they are as unique as we are.

This is where the beauty of Common Dreams lies. They understand the limits of objectivity and the importance of values, and this helps make it the best internet news source for people with progressive values. The site's description of progressive values is pretty minimal, but it is obvious from their content that these values have something to do with getting out

of Iraq, protecting the environment, sharing more wealth with the poor, and restoring the rule of law that has faded in recent years.

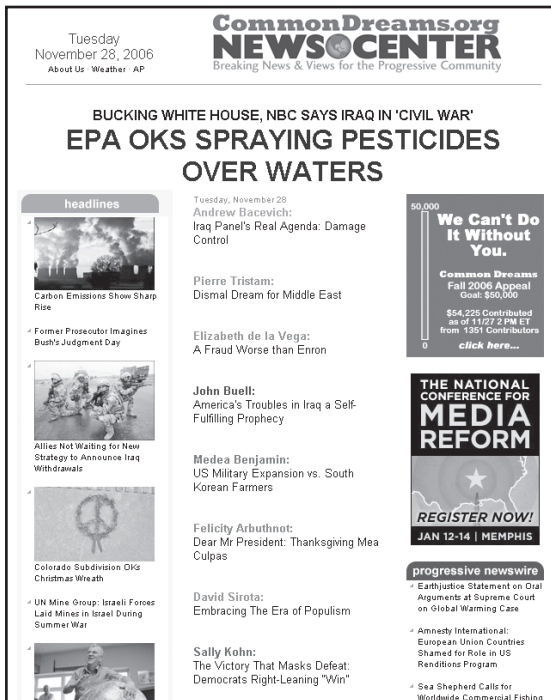
To illustrate, when I visited CNN.com on Thanksgiving morning, I was greeted with this featured headline: "Macy's balloons flying, but not high." A closer look at the "developing story" alerted me that Big Bird, Snoopy, Garfield, and the rest of the gang were good to go for a balloon parade. FoxNews.com was leading with the same top story, accompanied by two sub-headlines: "Bush Cel-

brates Thanksgiving at Camp David With Family" and "Troops in Iraq Celebrate Thanksgiving With Butter Sculptures."

Apparently, cartoon balloons and butter sculptures aren't newsworthy to the people behind Common Dreams. Their top headline had a drastically different tone: "BUSH PLANS TO BOMB IRAN NUCLEAR SITES IN 2007: ANALYSTS." And, of course, a drastically different set of moral values which led to that headline.

The NewsCenter section of the site collects headlines and views from around the web that matter to progressives. The editors have a great skill for selecting relevant and insightful pieces, and they even publish some new content themselves. The Progressive NewsWire section presents statements from organizations that are part of "America's Progressive Community," over 120 groups on the "frontlines of change," representing millions of "progressive-thinking Americans." Further down the site there are lots of other useful internet links (such as an "inside Washington" section). The whole site is ad-free, which is a nice change of pace from the usual internet clutter.

NewsCenter is the brainchild of Craig Brown, the former chief of staff to Congressman Tom Andrews, (whom Congressional Quarterly once rated as the most progressive member of Congress, and whom Ralph Nader has called "the most principled politician I have ever met"). Brown created NewsCenter in 1997 and has been its editor ever since. He is also the Executive Director of Common Dreams, a non-profit that is dedicated to developing the use of the internet as a progressive political organizing tool. The results can be seen online, updated daily.



Good Luck For Finals

By JOHNATHAN SMITH '07

As we head into the last weeks of the semester, the feeling around campus inevitably changes. All the procrastination we have managed to do throughout the rest of the year is finally catching up with us, and we all revert into "serious study" mode. This is the time of the semester when quality, quiet study space is at a premium, and we at the SBA just want to remind you about being considerate when studying in the library or at other places around campus. Often this just requires being thoughtful—for instance, we all know it's impolite to hog study space, or to talk loudly when we see others are trying to study around us. But we should also remember that consideration is a two-way street—we also should not get overly angry at the person who forgot to silence their cell phone when they entered the library or the student who exchanges a few words with an acquaintance they run into while working in

an otherwise quiet location.

Additionally, there are a number of resources offered both by the administration and the SBA to cope during these stressful times. The administration hosts its bi-annual Feast for Finals as well as other programming to help you relax. Similarly, the SBA will hold its weekly Thursday night gatherings until December 7th. Furthermore, there will be two study breaks thrown by the SBA as well as a final end-of-the-semester party on the last day of finals (December 21st). I encourage you to pay attention to emails about these events over the next several weeks, and to take advantage of at least some of this programming. You can't study all the time, and its important (and healthy) to take time out to care for yourself and to not let exams completely overwhelm you.

As always if there is anything the SBA can do to help during these last few weeks of the semester please do not hesitate to let us know.

REGISTRATION: Students Complain of Limited Choices

Continued from page 1

was temporarily suspended and that they should hold all inquiries. Besides these few sentences, no other information was given. No additional details were given to the 1L class until Revesz's long e-mail on November 21. Adler later stated about the glitch that the "system worked perfectly with the single exception that some students were inadvertently added to the same course more than once or to a course for which they did not register." He assured the student body that the problem was fixed and that "no one was admitted to a class that he shouldn't have been; no one was removed from a class that he registered

for (and intended to register for); no one's priority was altered."

Overall, 1Ls are happy that they have an elective their first year but wish the system was run better.

"Having an elective is preferable to having all of our classes chosen for us second semester. The general feeling is that it's nice to get a jump-start on your area of interest," said Sinha.

"1Ls care a great deal about the organization of their three years here and felt that some more advising and better information would have been helpful to deciding. The change in elective structure came from student desire to have options, but students need to be fully aware of their options," added section four representative Justin Lee.

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Have your writing read by dozens of readers

The Commentator is looking for photographers, news, arts, sports and opinions writers, as well as a comic artist or crossword designer to bolster the spring semester staff.

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Do it before the next semester.

Obscure CDs from an Obscure Music Fair

By ERIC FEDER '07

My favorite time of year in New York is right in the beginning of November. No, it's not because the leaves are turning colors and the air is getting crisp – it's because of the WFMU Record and CD Fair! For one weekend, for a nominal entry fee, one can browse table after table of rare vinyl and cheap used CDs (as well as assorted memorabilia and bric-a-brac). That fee benefits WFMU, which is a great independent radio station that I don't listen to because I'm too busy listening to the CDs I pick up at the annual Record and CD fair. Thankfully (for my wallet) I do not have a turntable, so I only window-shop at the tables with vinyl and instead concentrate on filling gaps in my CD collection. The best part is that I get to indulge the geekiest side of me while also feeling comparatively normal, as the typical attendee at these things is like the music version of the Comic Book Guy from the Simpsons. But in this age of iTunes and bittorrent, there is something refreshing about being surrounded by people who are not ashamed to be, as one attendee described it, "object fetishists."

This year, as a special exclusive to *The Commentator*, I'll be reviewing the results of my visit to the fair. I spent a total of \$32 for nine CDs. Next to each review, I will indicate the ridiculously low amount that I paid.

Jon Brion – *I & Huckabees* (Soundtrack) (2004) (\$7): This was my best find of the day, as I've been looking for a used copy for ages. Jon Brion is the genius behind the colorful scores for P.T. Anderson's movies (*Magnolia*, *Punch Drunk Love*), and is also famous for producing Fiona Apple's best work and somewhat improbably co-producing Kanye West's last album. I wasn't a huge fan of *I & Huckabees* the movie (a bit too pretentious, without solid characters to back up the philosophical mumbo jumbo), but the score is just beautiful – whimsical, poppy, and filled with chiming bells

and bouncy organ hooks. But more importantly, it also features five actual full-fledged Jon Brion pop songs with vocals – the first that the busy producer has released since his now out of print (but awesome) 2001 solo album, *Meaningless*. The songs sound like outtakes from a great lost Beatles album – gorgeous melodies, lush harmonies, and rich orchestral textures. They blend perfectly with the instrumental cuts which often recall themes from the songs themselves, bringing this into the pantheon of scores that absolutely stand on their own apart from the movie. (Fun Fact: Jon Brion is also legendary for his regular solo shows at L.A. club, Largo, where he plays all the instruments. He'll play a drum track, record it live and loop it, then move over to the bass, keyboards, and guitar to do the same. In the end, you're watching one man play on stage with an entire band of ghost Jon Brions backing him up. To top it off, he takes requests from the audience and is almost never stumped. I've never seen this in person but I really, really want to.)

My Morning Jacket – *It Still Moves* (2003) (\$2.50 (2 for \$5)): First and foremost, everyone should see this Kentucky-based band live: with their bushy beards, flowing manes, and Flying-V guitars, they've



often been fairly accurately described as the second coming of Lynyrd Skynyrd (but without the redneck affectations). They're just as good on record. Lead singer Jim James's reverberated tenor vocals call to mind Neil Young or the Flaming Lips' Wayne Coyne singing in outer space (leaving aside the fact that

sound does not, in fact, travel in space) with the Beach Boys on background harmonies. The guitars chime and crunch and the drums pound at all the right places, as the lengthy songs develop from graceful, sighing ballads into carefully structured epic jams that are never self-indulgent. The key is that at the core of each track is a really brilliant pop song. Their next album (2005's *Z*) is a little tighter and arguably a little better, but the best moments on this (especially the opener "Mahgeetah") are just huge. This is really worth buying even at full price.

Lou Reed and John Cale – *Songs for Drella* (1990) (\$2.50 (2 for \$5)): I had been meaning to pick this up since high school when I was really into the Velvet Underground. This was the pair's first substantial work together since Cale left that seminal band in 1968. The album is a song cycle about the life of Andy Warhol, written and performed after the artist's death. Warhol was something of a mentor to the band, nominally producing their first album (and creating its iconic banana cover) and featuring them frequently as the house band at his "Factory" events. There is something truly touching in hearing Reed and Cale sing in tribute to someone who they so clearly looked up to ("Style it Takes," "Hello It's Me"). The album features both men on vocals, with Reed providing his trademark primitive guitar work and Cale playing keyboards and viola. The sound is fairly sparse but even without percussion they manage to create a unique minimalist rocking sound on the fast songs ("Work"). They hit all the major

points of Warhol's life, from his childhood in Pittsburgh ("Small Town") to his attempted assassination by Valerie Solanis, as dramatized in the film, *I Shot Andy Warhol* ("I Believe"). I would not have thought this would be as listenable as it is – though it's not something I'll put on every day, it is definitely a worthwhile entry to Reed and Cale's solo careers, and is pretty essential for any Velvets fan.

The Feminine Complex – *Live in Love* (1969, 2004 reissue with bonus tracks) (\$8): You'd think that when your favorite genre of music is 60's pop, you'd eventually run out of good stuff to discover. And you'd be largely correct. There is not some unknown band that is better than the Beatles or the Who lurking out there. But there is a seemingly endless array of gems like this: a garage-pop-psychedelic-soul record of all original material by an all-female band from Nashville, Tennessee (something so unbelievable that when it was first reissued it was thought to be a hoax, with the tracks recorded by modern day indie rock stars). The instrumentation is actually mostly by professional session musicians, but they get the period details right, like the Grace Slick vocals, wah-wah'd guitars, and punchy horns. The intricate backing harmony vocals are also spot-on. The songs range from psychedelic "journeys into the mind" ("Hide and Seek") to gritty R&B workouts ("I Don't Want Another Man") to bouncy bubblegum pop ("Forgetting"). Half of these songs could easily be staples of classic rock or oldies radio, and even if the band was on ground already well trod by any number



of groups by that point, there's something exciting about uncovering a hidden treasure now.

Get Him Eat Him – *Geography Cones* (2005) (\$2.25 (Buy 3 for \$3, get one free)): Endearingly geeky indie-pop from Brown University Students, fronted by Pitchfork Media music reviewer Matt LeMay; worth a couple bucks for the vocoder-enhanced chorus on "Mumble Mumble" alone.

Nirvana – *In Utero* (\$2.25 (Buy 3 for \$3, get one free)): Nirvana deserve an entire critical reappraisal

at some point, but not right before finals. To me, the best songs on this, their final studio album before Kurt Cobain's suicide, are the ones from the following year's *Unplugged in New York* album that every ninth grader (including this writer) learned to play in its entirety on guitar ("Pennyroyal Tea," "All Apologies," "Dumb").

Mazarin – *We're Already There* (2005) (\$2.25 (Buy 3 for \$3, get one free)): Really great electro-enhanced indie pop. File alongside The Shins, The Postal Service, et al, which, I guess means <shudder> the *Garden State* soundtrack. But still!

Oxford Collapse – *A Good Ground* (2005) (\$2.25 (Buy 3 for \$3, get one free)): Blogger-hyped Brooklyn dance rock that's not half bad but that I haven't really gotten into either.

Café Tacuba – *Re* (1994) (\$2.00): Genre-hopping early album from Mexico's greatest rock band. Doesn't grab me as much as their stateside breakthrough, 2003's *Cuatros Caminos*, but the band's hyperactive energy (and its refusal to play a song in the same style as the song before it) is endearing.

A Law Boy Reviews *The History Boys*

By GEORGE MUSTES '09

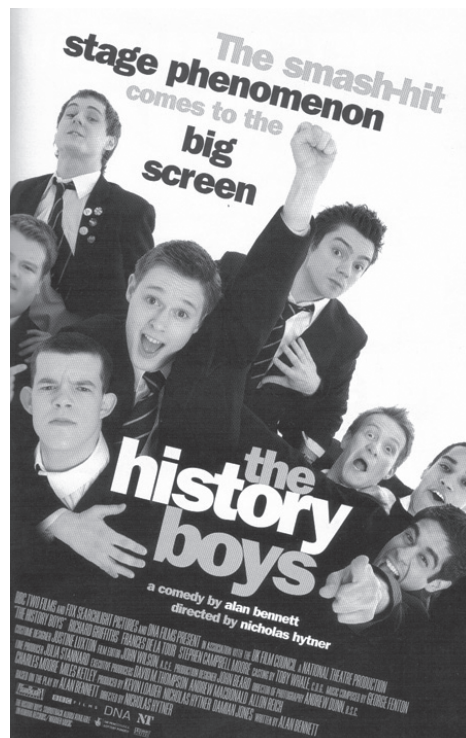
Women are a tricky lot. They might even agree to pick up tickets nice and early so that you can see James Bond kill someone. Distracted by the prospect of gratuitous violence, it is easy to miss the fact that you are walking into the smallest theatre ever to be owned by the Regal Entertainment Group. But even the most absent-minded man realizes that trouble is afoot when the trailers roll. Instead of anchoring the cannot miss sequel to *Van Wilder*, Kal Penn, who also answers to Kumar and Taj, is shown starring in a movie adapted from an actual book. At this point, you suspect that you have been had. When *The History Boys* flashes across the screen, you brace yourself for the worst: pretty people with problems, and not

the sort of problems that may be resolved with violence.

Because of your exemplary knowledge of women, you are, of course, correct. On the surface, the film revolves around a group of eight middle-class teens, in 1980s Sheffield, studying for their university entrance exam in history. The crème de la crème of their grammar school (a public prep school) these young men have earned the right to try for admission into Oxford or Cambridge. Having already memorized the twists and turns of history, the boys work on perfecting their exam writing under the tutelage of two teachers: Hector and Irwin.

In Irwin's class, history is a gimmick; students are discouraged from writing about Churchill's resolve in World War II because it bores exam-graders

who have to read practically the same essay over and over again. To get into Oxford or Cambridge, you have to be different, so Irwin recommends finding something good to say about Hitler or Stalin. For Hector, the exam may as well not exist; he concerns himself almost exclusively with poetry, be it spoken or sung. Hector does not dabble in verse; his classes are a rapid-fire exchange of quotes. These quotes are not for the benefit of the exam-graders, but rather the students themselves who Hector hopes to emotionally prepare for the work-



day longings and frustrations of adult life.

The clash between Irwin's brand of intellectual detachment and Hector's self-indulgence is not a parlor game, but a compelling tension that affects not only the students' educational and emotional development, but also the teachers' pursuit of their own desires. *The History Boys* is a complete success because it never forces truisms on its audience. "Knowledge for its own sake" is not privileged in the film; like any other belief, it is challenged by the demands of life as well as the personal, and sometimes criminal, flaws of those who advocate it. *The History Boys* makes even a superficial male care about a topic that he would have earlier dismissed as a dull, pedagogical debate. Thank Heaven for women.

3Ls Slap Around the SLAP Competition

Full Contact League

By JULIA FUMA '07

Pro Boner's victory was actually quite stunning. The team formed two years ago when, like most 1L SLAP teams, a bunch of kids in a lawyering class decided to form a football team. Sadly, there was minimal interest, plus injuries, and the team lost every

playoffs. And so they found themselves one Friday in November seeded 5th and ready to lose in the very first round.

Because I cannot write about sports, I asked the team members to do it for me.

"I would just like to make sure that you mention my game-saving interception in the

people and over others. I want to clear this up. Brendan is slow. He stumbled and bumbled a lot more than he rumbled. I think the defenders were just scared of getting crushed and didn't want to get close enough to him to try to rip off his XL flag belt," continued Wells, describing his friend

won the championship yet. We, on the other hand, were the team that won exactly 0 games the first two years and had only beaten 1L teams this year until the playoffs. So naturally, we won," said Wells. "Our defense dominated them for most of the game. Then we went to Brad's house



single game. The one game in which they came close to winning was against another lawyering class in their section. The opposing lawyering class was just as bad as they were, and the victory in this contentious game was their only victory. Thinking that maybe by combining the two worst teams they might make a slightly less awful team, the two teams combined forces and tried again as 2Ls. Sadly, they did no better the following year and again lost every game.

As 3Ls, their luck improved. This fall they finally won one single regular game against a team of 1Ls. Because the full contact league is so small, everyone makes the

endzone during the last few minutes of the semi-final game against TMT. I was covering someone else, and the receiver was wide open but I came out of nowhere and grabbed the ball from him at the last second, making a one-handed catch and getting my feet barely in bounds to preserve the win. Okay, it might not have actually been a one-handed catch, but if I keep telling the story that way then eventually it becomes the truth, right?" said Scott Wells, who was one of the aforementioned 1L injuries two years ago.

"And Brendan Kileen will tell you all about his touchdown in that game and how he flew down the sideline running past some

and classmate.

"Pro Boner didn't punt a single time in the championship game. We were able to move the ball almost at will, thanks to an outstanding offensive line (Brendan Kileen, Andrew Lopez, and Brad Elias)," explained quarterback Andrew Buttvile. "It also helped that Jim Medek finally learned how to catch the ball. After a season plagued with drops, he caught the championship game winning touchdown on a late second-half drive."

We won the final against Minimum Contacts, which was the 3L team that had been dominating the league for 2 years but hadn't

and got drunk, both to celebrate and numb the pain from our various injuries."

The team took their win in stride. "I think this win shows everyone, especially JAG Recruiters, that regardless of a total lack of athletic ability or hand-eye coordination, and an average team body fat percentage of over 25%, you can defeat other former non-athletes with minimal effort," said Brad Elias.

Last Friday the team celebrated its victory by drinking out of victory cups. They all seemed to pretty much agree that this championship is the best thing that happened to them in law school.



Light Contact League

This year's Light Contact League may have been the most competitive ever, with 25 teams competing. All quite good.

The Flag Burners, the athletic 1Ls, were the #1 seed entering the playoffs. Team Captain Lisa Kang described the game. "Our first game against The Real Balendras was probably the most dramatic game ever. The Real Balendras, a team of 2Ls, were named after their 1L lawyering professor, Natasha Balendra. Coincidentally, the Flag Burners are comprised of Lawyering Group 9 classmates - taught by Natasha Balendra. After an entire semester of trash talking, fighting over which team the TA, Avi Frey would align himself with (he went with the winners - he was picked to be a TA for a reason),

and thinly veiled threats as to what would happen when we met on the field, we kicked off the playoffs with an intense grudge match. The game went into double overtime, with The Flag Burners finally showing those trash-talking 2Ls that perhaps they shouldn't threaten us if they can't back it up with their 'game.' Although half of our team left the field bleeding, we all left that field as winners." Sadly, due to fatigue, The Flag Burners lost the next game. But they remain confident for next year. "I still think we were the best team. Our spirit will never die and our athleticism will only continue to grow, unabated. Mark my words, we will be drinking champagne out of that silver cup next year."

The Second place team was Todre's Tortfeasors. They were the underdogs of the playoffs, seeded 7th, but almost managed to win. They entered the playoffs with vigor, knocking off the #2 seed in the quarterfinals, the #3 seed in the semifinals, and booked themselves a berth in the championship game. Sadly, this was not their year. "Alas, the fairy tale run of this dark horse was bound to come to an end. Despite our best efforts, our strongest throws, our stoutest blocks, and our stingiest defense, we were bested in the final game by a worthy opponent in the final minute as the light faded from the Manhattan sky. But fret not for this raucous band of tortfeasors, for we fought with all we could muster until the very

end. And I can assure you, we will not be taken so lightly next season." (Editor's Note: Todre's Tortfeasors did not defeat the #2 team, the #2 team was forced to forfeit. This may or may not have been partially my fault. Um... sorry.)

The ultimate winner was Red House, a team of scrappy 3Ls. Team Captain Arekapudi expressed sentiments similar to Pro Boner's about winning. "I'm absolutely thrilled. Now I can say I actually excelled at something in law school."

The league commissioner would like to thank everyone who participated. "It was a wonderful season, and I am eternally grateful to everyone for helping pull off the largest (and greatest) SLAP season ever," said Medek